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Interviewee: Jim Gordon

Interviewer: Larry Massie

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Larry Let me explain, so you understand the focus of this part of it. There was a series done about 15 years ago with Phil Mason, and he interviewed you; incidentally, I read that transcript, so I know something about you. However, in this particular series, we're focusing strictly on John's spiritual growth, because there are always new things you learn, and we want to make sure that it's done right.

Jim Right.

Larry Could I begin by asking you a few things?

Jim Sure.

Larry Now when did you first meet John?

Jim It was in 1979, 1980.

Larry Okay, around in that period. From what I understand, Mike Wunderlin introduced you.

Jim Actually it was Mike Gergely.

Larry Oh, was it?

Jim Mike Gergely.

Larry Okay.

Jim Mike Wunderlin I met at a conference up in Indiana, Pokagon. Pokagon, that was it. He invited me after the conference to come back up to where he lived in Kalamazoo, to do some appointments up there and meet people. I came back up in November. That was probably June or July of '79.

Larry '79.

Jim Yes. I went back up in November and did some appointments; I don't know if that's the right schedule now. It may have been in September.

Larry Okay.

Jim I think it was September. I met with Mike Wunderlin, stayed at their home. He had friends come in, and I introduced them about the spiritual pathways that I talk about. One of them was Mike Gergely, who was doing some legal work for Mike Wunderlin at the time.

Larry Okay.

Jim That's where I met Mike Gergely. I got to talking to him about different things, about spirit, which he got very interested in, but a little bit confused about what I was sharing.

Larry Gergely?

Jim Yes, you want me to go into detail or?

Larry I guess that's not necessary, but if I understand it right, you had a packet.

Jim Right.

Larry With an illustration on the cover that you had developed years before for AMPRO, is that it? Or AMPRA?

Jim AMPRA.

Larry Now correct me if I'm wrong, for some reason you felt compelled to bring it along with you.

Jim Yes. I was rushing to pack. I thought I was supposed to leave that day when I was packing, and I was rushing; I just grabbed this packet that was from AMPRA's material from the 60's. I don't know why I grabbed it, just did, and I packed it. When I got up to Michigan at that time, I thought, "What do I have this for?" Then when I was talking to Mike, I realized that what I was talking to him about was exactly what I had done with AMPRA; then I remembered that I had the packet.

Larry Was he talking about the Foundation?

Jim He didn't talk about it. I was telling him, from what I was picking up on, about something that he was working on, and nobody was supposed to know about it. It was a top secret thing. Only he and his secretary and one other person knew about it, which was John. He was really upset, saying, "Who have you been talking to?"

How do you know this?" I tried to explain it to him, and he was a little confused about it. I went and I got the packet and I showed it to him and I said, "This is what you're looking for." He said, "How do you know? I mean, how do you know what I'm looking for?"

I said, "Take this to whoever it is that you're working with and just show it to him and see if it means anything. If it doesn't, then just send it back to me." So he took it to John a few days later, and when John saw the emblem he said, "Oh, my God, this is what I've been dreaming about for years. Where did you get this?"

Larry Now why would that emblem make him say that? We're trying to figure that out.

Jim When I was young, when I was 17 and 18 years old, the Archangel Michael (this is my spiritual work) used to come in and give me information about different things to do. He gave me this packet of material that I wrote out. It became AMPRA, the American Medical and Psychic Research Association, very quickly, which was surprising to me. Whenever he would come in, there would always be this emblem or symbol before he came in.

Larry Oh, really?

Jim I had drawn that out just because I liked it. I put that on the top of my AMPRA papers. When John saw that, he immediately recognized it from something he had in dreams.

Larry Oh, see now, that's something that we haven't quite nailed down: Whether or not he was interested or knew about the Archangel Michael before this.

Jim Well, I'm sure he loved the Archangel Michael, but he wasn't so interested in Michael. He was interested in this emblem that he kept seeing all the time.

Larry Oh, he kept seeing the emblem, too, in his dreams.

Jim In his dreams, but he didn't know what to do with it. He said he saw it on shields, he saw it on paper, he saw it on a medallion on a wall one time in a dream, but he didn't know what to do with it. So, when he saw that drawn out he said, "Get this guy back up here. We've got to talk."

Larry He still didn't connect it with the Archangel Michael?

Jim No, he had no idea what it was for.

Larry Okay. Then you went and met him.

Jim Right.

Larry What happened at that meeting?

Jim I began to explain to him a little bit about how I got the material, about the Archangel Michael, and the symbol and its connection; we just began to talk about both AMPRA, its purpose and mission, and how it succeeded but also failed. Then we started talking about his own spiritual quest and his interests.

Larry Okay, did he go into all the different things he'd been, you know, experimenting with?

Jim He went into a lot. He shared with me that he would go to Camp Chesterfield and work with mediums and get psychic readings. He showed me, he pulled out a couple of portraits in pastels that some artist had drawn of his guides.

Larry Oh, of his guides?

Jim Yes, he showed me that. Then he talked about A Course in Miracles and the work he did with them. We talked back and forth. He brought up the book Urantia, so I talked to him on that and shared with him what I knew of it. We had a very deep, good discussion.

Larry How do you feel about the Urantia book?

Jim I think it's interesting material, and I think it's really quite good, close to the actual factual, but it's a very limited amount of information.

Larry It's a big book.

Jim It's a big book, but as far as the creation goes, it's a very small part of the creation; it's about this planet and about this solar system.

Larry Right.

Jim It really has nothing to do with spirit or the soul or that type of activity. It's about physical hierarchy and politics, if you will.

Larry But he had read it and was he in favor of it?

Jim Yes, oh yes. He was very engrossed with it. He's the only person I met that had read it from cover to cover.

Larry I tried to get into it and it didn't make a lot of sense to me. You've got to be ready for it, I guess.

Jim Yes, you really do. You've got to have a mind that can organize all the different plots that are going on.

Larry Of course, A Course in Miracles is like that, too. That's pretty complicated.

Jim Yes, it kind of loops all over the place. It's hard to follow sometimes.

Larry Yes. So, you established rapport with John at that meeting. Then were you the one that suggested that he do that Monday night group?

Jim Right.

Larry It hadn't been going before? Because that was important.

Jim Right. I felt he was very alone in his spiritual quest. I've always had groups of some kind everywhere I go. I said, "You know, John," and so I told him how I would put a group together and we'd meet once a week on an evening. I laid out a format and he really liked that. So he called some people together.

Larry He chose the people, yes.

Jim Yes, they were different people that he'd met and known over the years, and he put a group together. I was there to introduce the beginning of it.

Larry Oh, you did the first one, did you?

Jim Yes, so that I could lay out the format, walk people through it, and explain what was to be done and expected.

Larry What was that format?

Jim First, we call on the light. It's like a little prayer, just asking for spirit to be present and to really help us center ourselves. Then we go into a guided meditation. After the guided meditation, we do a sharing about either our meditation or about just what's going on in our spiritual journey.

Larry Okay. Whatever came up that was appropriate at that time?

Jim Right, and it's not a question and answer. We're not seeking something from other people. It's just a sharing. If we want to put people in the light or ask people to go be helped by spirit, we can do that at that time, too. Since I wasn't there to share, I would have people read a book that is spiritually focused; then they would either read parts of it and discuss it, or have a discussion of some kind around that.

Larry Would be like their homework before hand?

Jim That would give them a means by which to focus.

Larry Okay.

Jim Later then, John made it a focus about the Institute which is what I wanted to have happen.

Larry But it had to evolve, did it?

Jim Yes, people had to start coming together, learning how to communicate with each other and to trust each other. Some of these people did not know each other at all.

Larry Oh, really?

Jim John's friend over here, he said, "Come over and let's do this."

Larry He kept his friendships kind of separate from each other, didn't he?

Jim Very much, very much. He was complicated.

Larry Very complicated. I think that was one of the ways that he made things work.

Jim Yes, I think it is. I think he gave people attention in the area that they needed it, or he needed from them.

Larry Yes. I think he said one time, "Nobody ever knows me completely because I've got seven different things, lives going on."

Jim I believe that, watching him, and seeing the different complexities of his life.

Larry When you were at the Monday night group, did you ever do channelings there?

Jim Yes. Because he asked me to, so I did that there as well.

Larry How often would you be there?

Jim Oh, at first, because I was working here in Austin, once in a great while. Maybe once every three or four months. Once I started working with the Institute, then I was there more often. I could fly up and spend weeks at a time.

Larry Would you ever be here, or somewhere else, and also there?

Jim Yes.

Larry Okay, because that's what I understand: Like a TV set would pop or something, and they'd know you were there.

Jim That was so funny. Yes, there's a way of manipulating energy at a psychic level. I found where I could make a noise in the room, and it just happened to be that old TV set, for whatever reason. I don't know why.

Larry And it wasn't even turned on.

Jim No, no, not at all. That was his way of testing me. He wanted to see, "Well, can you do something in my office to let me know you're here?" I said, "Sure." I just focused, and that's where I ended up going. It popped, and he said, "Oh!"

Larry Would you be then monitoring the meeting?

Jim No, not really.

Larry You wouldn't communicate when you weren't there with them other than the pop?

Jim No, the pop was just kind of a game that John and I had.

Larry Oh okay, that's interesting. Someone has said that there would be information passed out at the beginning of the meeting, like maybe some of your channelings that were transcribed?

Jim Right. Yes, sometimes John would have people go over that to see if they could interpret it, or understand it at a different level for him. Things like that.

Larry And that group I think lasted for what, four or five years?

Jim Oh, yes.

Larry Then after the meeting, they'd go to Chicken Charlie's.

Jim Yes, a real fancy restaurant.

Larry Yes, that was the way John was.

Jim Oh, Yes. The first time I met him, we were in his office, and he wanted to go to lunch. I thought, "Okay." We went downstairs, got in his car, it was a brand new Cadillac. Off we went, and we went to McDonald's.

Larry That's John. I've had other people that were wealthy like him do the same thing with me.

Jim Really? Oh, that's funny.

Larry I had a meeting with a woman. She was very well off, and it was supposed to be a luncheon meeting. I showed up at her house, and she wasn't there; I looked up the street and there she's coming with a McDonald's bag.

Jim It's the character, I guess.

Larry I guess so. Eventually that group broke up. I don't know for what reason. Maybe it had served its purpose.

Jim I think so. I think a lot of people just started going their different ways. Like Chuck.

Larry Spence?

Jim Yes, he divorced. Then he wasn't working for the Institute anymore. I think there were some hard feelings there.

Larry About the divorce?

Jim Yes, and I don't think he felt real welcomed in many ways. I think another couple were down in Florida a lot more than they used to be.

Larry Was that the doctor?

Jim Yes. They just started going their separate ways.

Larry Sister Liz was part of that, wasn't she?

Jim Yes, yes.

Larry Yes, we talked to her. She's an amazing woman.

Jim She really is.

Larry Yes, okay, I think I understand that. Another thing that we haven't pegged down right is the Hall of Records, the eight people that were in there that John felt that he had been in prior lives.

Jim Right.

Larry Did you channel any of those people?

Jim Yes.

Larry Okay. Did he get that idea from your channelings?

Jim I didn't channel those. Those were just given to me at a spiritual level to share with him about his past lives. Some of them he already knew.

Larry Oh, he knew before.

Jim The life of Thomas Jefferson. He was certain he was Thomas Jefferson, but he never had had anybody tell him that until I came along. As well as Louis XIV—he felt that he was Louis XIV, but he said, "I didn't have the nerve to say that to anybody."

Larry He was humble, too, in his own way. The one that's not in there, this person from Atlantis. Do you know about that?

Jim A little bit.

Larry I'm wondering if that person had a name.

Jim I don't remember ever hearing it.

Larry Okay. Where did he get that idea from, do you think? Or had he already developed it?

Jim I think he'd already developed it when I met him. He may have learned it from someone else.

Larry From Camp Chesterfield or something.

Jim Yes.

Larry I know I'm not telling you anything. I'm just articulating. He had this concept that he would be reincarnated with a group of people at different times. I guess even in Atlantis there were some people that were there and, as Vincent I think told me, he thought that he was there at Atlantis.

Jim Right.

Larry And that each time this group would be reincarnated, they would try to accomplish something. But in the case of Atlantis, mischief had been caused by the use of, maybe, the dark side or something.

Jim They were trying to manipulate the evolution of humanity. They developed technology by which to control people's thoughts and minds. Then they used that against the population to control them; that was abuse, and that abuse came back on them.

Larry It brought the downfall of Atlantis?

Jim Right.

Larry Was a crystal involved in that, too?

Jim I suspect.

Larry Oh, okay. One theory is that some of that wisdom flowed to Egypt, is that right?

Jim Right.

Larry And caused the Egyptian civilization to advance. It's an interesting concept, isn't it?

Jim Yes, it really is.

Larry The concept came up that John was in his last embodiment, is that right?

Jim Right.

Larry I wonder why he thought that.

Jim I introduced him to a spiritual pathway that he hadn't heard of before. It's called the Path of Sound and Light.

Larry Oh, okay.

Jim He studied it for quite a while, and then became initiated in that practice of meditation.

Larry Did you initiate him?

Jim I didn't. Someone else did who had initiated me.

Larry Oh, okay.

Jim Now Brian and I, who - I don't know if you saw him pulling out or not.

Larry No, I talked to him on the phone yesterday.

Jim We initiate people now at Inner Light Ministries. We're more of a spiritual focus now, letting go of the psychic and all that, and it's about soul liberation. It's about meditating and waking up to your own soul, then getting the soul to be able to travel up into higher realms of spirit and anchoring your consciousness there. When you die, you lift up off this planet and away from the karmas here, and hold yourself in spirit and don't have to come back.

Larry Where do you go?

Jim You go into either the soul realm or the spiritual realms.

Larry Oh, there are several levels?

Jim Right.

Larry Was that John Roger? Was that the person?

Jim Right, that's who he got initiated by.

Larry Okay, okay. From your previous transcript, you met him in Egypt, is that right?

Jim Right, I had taken a tour over there. It was Coptic Fellowship International that asked me to take tours over and be their guide. Once, twice a year, for six, seven trips we went over. On one of them, John Roger and two of his associates were in Egypt at the same hotel we were. They came in and listened to one of our lectures the opening night when we arrived, and they asked if they could join us for a couple of days to see what we were doing. Then they joined our two-week tour.

Larry Then you learned from him.

Jim Yes.

Larry Oh, that's interesting. Did he teach it to John or did you teach it to John?

Jim I taught John a lot about the pathway, but John Roger is the one who initiated him.

Larry Oh, okay.

Jim The initiation is where you get the unspoken name of God. It's the name that Jesus talks about in the Lord's prayer: "Our Father which art in heaven, hallowed by Thy Name." That "hallowed name" is what has always been shared in this practice of meditation.

Larry Oh, okay.

Jim It is pretty much talked about in the Kabalistic tradition, and throughout the Jewish Bible it speaks about the Yahweh.

Larry Yahweh?

Jim Yes. It translates out to “unspoken name;” and if you read it in the Hebrew text, it’s unspoken name.

Larry It’s not supposed to be uttered?

Jim No.

Larry But you can think it?

Jim Right, you hold it in your mind and your awareness, and wake up to the spirit of who you are. It’s all an internal silent process.

Larry Oh that’s fascinating. What would happen if you spoke it?

Jim Nothing. Some traditions say you disperse the energy and then you’ve got to rebuild the energy once again, but really nothing happens. It just kind of reconnects you back to the world. The idea of this practice is to get disconnected from the world and connected to God, and to have that as your focus. If you speak in the world, you’re just reconnecting to things out here, and you give your energy away to the world.

Larry Oh, I get it. Did this become John’s major ideology then?

Jim Yes.

Larry From that point on?

Jim Yes, from 1985 on.

Larry Until he died.

Jim Right, he’d practice meditation every day. We talked about it a lot, and that really became our main focus of discussion spiritually after that.

Larry This was a new thing for you, too.

Jim I had been looking for it since 1973. But the teacher I wanted to be initiated by, his name was Charan Singh. He was a spiritual master in India, in the Punjab district, with a very large group called Sant Mat.

Larry Oh yes, I’ve heard of them.

Jim I wanted to be initiated by him and applied, and did all the things needed, and then he wrote back and said, “I’m not your teacher. There’s another that you need to find, but I’ll be with you in this action.” I looked and looked, from ’73 until finally in ’84, when I met him.

Larry You met John Roger?

Jim Yes.

Larry Then you didn't have to remain his student after a while?

Jim Once you're initiated, it's just practicing the meditation.

Larry I see, I see. It's not like a guru or something.

Jim Not really, no.

Larry Okay. That was very important to John. He had finally found what he'd been looking for. From what we've found out, in the 1930's he would be back and forth on whether he believed in any esoteric things. We found a letter that he wrote to his mother in 1930, telling her, "Don't believe any of that stuff." He, of course, he had been a Seventh Day Adventist. But then in 1938, he consulted an astrologer in Washington D.C., who evidently gave him some bona fide information that relieved his mind about that 590 case.

Jim Oh, yes.

Larry It continued from that point. He wasn't so leery about everything, and apparently, from what we've found, his mind was open to anything.

Jim He would research anything to see. He just wanted to find out.

Larry Yes, did he ever talk to you about - if I can name some things: UFOs?

Jim Oh yes, yes. We talked a lot about that.

Larry Yes, he believed in them, and I think that he really wanted to be taken up.

Jim Yes, he did.

Larry Did he tell you that?

Jim Yes. I had my own experiences when I was a child, and I explained to him the energy source. I had been on several different crafts, if you want to call them that. I shared with him the energy source of two that I understood, because they explained them to me.

Larry Aliens did?

Jim Yes. One I called energy stripping, and he found that very interesting.

Larry Oh, he would with his background, yes.

Jim I tried to explain it to him the best I could. Then he got Hal Putoff, who's a scientist, a physicist here, who talked to him about it. Hal said, "Well, that's what we're now finding to be zero point energy." I ended up talking to Hal about it, because he was very interested in what I was talking about. (Ed. Note: Hal actually met Jim and had this discussion after John Fetzer died.)

Larry You got this as a kid?

Jim Yes, I was about seven, eight years old.

Larry No kidding.

Jim Hal was actually doing research for the government at the time, on zero point energy, so that was very fascinating to John.

Larry Yes, it would be. You had that experience yourself, too.

Jim A lot, yes, when I was a kid.

Larry Next topic: Dowsing.

Jim He dowsed. He showed me how to do it. He showed me how he did it, and, from what I understand, he dowsed the property in Arizona and found a huge amount of water. Also, yes, he loved dowsing.

Larry The ley lines out there at the Foundation, somebody dowsed those I guess.

Jim Joey Jochmans did that. I used to also take a group to England and we'd do the ley lines in Glastonbury at the tour; and then we'd go to Stonehenge, and I could get special permission and take a group in there in the evening, after everything closed; we could dowse and do all kinds of stuff.

Larry Did you find the ley lines there?

Jim Oh yes, oh yes. There are some big, apparently very big ley lines, because boy, the energy is strong.

Larry Evidently somebody did a map of them out at the Foundation property.

Jim Yes, that was Joey Jochmans.

Larry That was him who did that. There were three properties that he could have acquired, I understand. Did you help John decide on that one?

Jim Right.

Larry Okay, why did you like that one?

Jim The location was really good. It had some privacy, where they could build and really have the privacy and the quiet; but also the energy itself was just very strong.

Larry You felt that?

Jim Yes, and it was nice. It had a pond on the property. It just had a very strong energy to it.

Larry Yes, and from somebody's testimony, there were some spirits out there.

Jim Right.

Larry I don't know if they'd be dryads or something like that?

Jim I don't know about that one. I know there was a troll who caused a lot of problems.

Larry Yes, tell me about that. Tell me about that.

Jim The troll actually lives on that hill that is above the retreat center. When they began to clear the land, before any of the property was cleared, I had people walk through the land and ask for blessings to be placed on the land. Then we talked to the land and to the things on the land to let it know that we were coming in, we were going to be moving and disturbing the soil and the earth, to put a building in. We were going to do as much as we could to take very little out, and we were going to replace everything back on the property in some form. All the rocks would stay on the property. All the plants would be mulched up and put back. We wouldn't carry anything away, and that way it just gets harmony going.

Larry Yes, it's too bad everybody doesn't do that.

Jim Yes, I know. It would make a big difference. We walked the land, and did that. We did a special blessing for the land, and then they broke ground.

Larry Okay, but the troll didn't like that?

Jim No, the troll did not like what happened when they put a satellite dish up on his hill.

Larry Oh.

Jim They didn't ask him or anything. They didn't bless it. They didn't prepare him for it. They cleared a track that hadn't been cleared before. Just bulldozed down a road and went in and put up a satellite, and apparently he was very upset.

Larry Are trolls evil?

Jim They're not evil. They're just controlling. They take control of a certain area. We have mocking birds here, and they [the troll] make sure that all the birds that come in here know it's their property.

Larry Oh, territorial.

Jim Yes, and they protect it in their own way; that's what a troll does. It energetically protects it. But he started messing with the building, and it was a challenge to get him to calm down and leave it alone.

Larry I guess they finally put up a medicine wheel or something?

Jim Yes.

Larry Would it be able to take a form that somebody could see?

Jim Oh yes, I could see it.

Larry Oh, you could?

Jim Yes, I could see it.

Larry What did it look like?

Jim There are different kinds of trolls. This one was maybe four feet tall, and like a gruff, rugged man in a way, but different, more dwarfy.

Larry Okay.

Jim I don't even know how to describe it.

Larry Like one of those Norwegian, what do they call them? They have little statues in gardens.

Jim Oh, gnomes. Kind of like that.

Larry Gnomes.

Jim But meaner.

Larry Shaking his fists. Oh, so you could see him. That's interesting.

Jim They just take—it's an energy, but it can take on a form to relate itself to another consciousness.

Larry Okay.

Jim So it took on a human form, so that I could relate to it.

Larry Oh, I see, and did you communicate with it?

Jim Yes, I talked with it. I actually found it in the building one time.

Larry Really?

Jim I talked with it.

Larry Was it threatening you?

Jim Kind of. Very feisty, very, "Get out of here. This is mine. You're no longer welcome."

Larry Oh, but you soothed it somehow?

Jim Actually, I think they brought in an Indian medicine man who built a medicine wheel, and that seemed to answer some of them.

Larry Okay, would it be possible for him to hurt a person?

Jim I don't know. I don't think so, but I don't know.

Larry He messed with the lights and the security system.

Jim Right.

Larry That's fascinating. That is a special place out there, isn't it?

Jim Yes, it is. It's quite interesting.

Larry You think Kalamazoo is special, too?

Jim I don't know. That area has got a lot of energy to it. I don't know if Kalamazoo is special per se.

Larry Maybe it's because of the Fetzer Institute, but my wife ran into a woman who was coming all the way from Alaska to Kalamazoo because she felt that there was a strong power there.

Jim I know what it is there.

Larry A vortex maybe.

Jim Yes, the vortex isn't Kalamazoo. It's Three Rivers.

Larry Oh, really?

Jim Three Rivers. Anywhere where three rivers meet, it's got a very high energy to it.

Larry Oh, okay.

Jim It's more spiritually focused inward and upward, and it's just a very high energy focus. On the inner levels, there are several places where three rivers of energy meet and they're doorways into the next level.

Larry Oh.

Jim So, that's what it is. It's Three Rivers.

Larry Oh okay. Is that why those abbeys are all clustered around there?

Jim Right, that's what it is.

Larry Oh, that's interesting.

Jim I don't know if they know why.

Larry Something compelled them to set up there.

Jim Yes, when I first would go there I thought that myself, but I'd never found Kalamazoo to be special. But when I was taken out to Three Rivers one time, just because they knew somebody, we were going to go for dinner, we went out there. All of a sudden, that's where I realized the energy was at.

Larry Oh, okay. Sister Liz was also telling me that you detected some energy at their chapel there at Nazareth.

Jim Oh, yes. I didn't know about the reliquary that they had or have. I don't know if it's still there, but when I was visiting there, I got this strong, strong energy spirit, the Holy Spirit moving and like a wind almost. I kept saying, "It's going up the staircase. It just feels like it's going up the staircase." It turned out that that's

where the reliquary was. He said, "Well, come over here and check this out.
"Sure enough, that's just what I felt.

Larry You felt it there.

Jim Yes.

Larry Do you think this would be common to other reliquaries?

Jim Oh, sure.

Larry Oh, okay.

Jim I think any place where people hold the focus of a sacredness, definitely it builds a power.

Larry Oh, that's interesting. And you could feel it?

Jim Oh yes, I could feel it. I could see it. I could see the movement of energy and colors.

Larry It must be really different for you to walk around and have all these sensations.

Jim It is. I've learned to control it, turn it on and off. But when I was a kid it was very confusing, because nobody understood me and nobody knew what I was talking about. Sometimes it was a little scary, because people didn't know what to do with me.

Larry They kicked you out of the church one time, didn't they?

Jim Yes, yes, that Methodist church, St. Mark's Methodist.

Larry It's like certain animals have more senses than we do. It's almost like you're experiencing like a dog would smell a thousand different things.

Jim Oh, yes. They have instinctual nature and this is a new level, I guess, of the spiritual instinctual nature.

Larry Why do you think this developed in you?

Jim I was just born with it. I think it's something I just brought in from another lifetime. I've done this kind of work in other lifetimes as well, and was just meant to do it in this lifetime as well.

Larry Do you remember those other lifetimes?

Jim Yes, very clearly.

Larry But did they gradually come to you?

Jim Some gradually, some I knew pretty much from five, six, seven years old. But I didn't know that they were past lives, and I couldn't quite understand myself. But I kept saying, "Well, back when I was older. . ." or, "Back when I was taller. . .," that's how I would talk about it.

Larry And your mother would say what?

Jim Yes, that's true.

Larry Okay, pyramids. Did you ever meet those people on Dumont Lake near Allegan, the Hardy's?

Jim No. Oh, yes, yes I did.

Larry John went out there several times, and we interviewed them. So did he talk about pyramid power?

Jim Yes, the Institute is built based on the pyramids of Giza. I took photographs of the pyramids for him, and wrote down the materials. He wanted to know the materials that were in each of the pyramids. I got entry into the first two, and then the Great Pyramid. At the time they weren't letting people into the first two pyramids. They were closed, but I got special permission. I met —oh, my God, what was his name? (Ed. Note: Zahi Hawass)

Larry Some official.

Jim Yes. I met the head of the archeology for Giza, and got permission to go into them. They gave me a little tour to the other two. I wrote down and we used materials and colors similar to those for the building of the Institute.

Larry I guess Vincent somehow acquired a piece of material and incorporated it into his hologram.

Jim Yes, he did.

Larry Isn't that something? We talked about Atlantis. What about crystals? I understand that somebody went out to the property and buried some crystals. Was that under your suggestion?

Jim No, that was somebody else's. That was part of a group dynamic in the Institute building itself, that was really interested in crystals. They had their own group. I don't know if Carolyn Dailey was a part of that or not, but I think she was. I think

she might have gone out and helped to bury them; that was around the time that the American Indian medicine wheel was being put on the property.

Larry Oh okay, so it was just additional, maybe soothing.

Jim Now there is a very large pile of crystals in the Fetzer Institute building. When Vincent built the sculpture, in the bottom. He put a bunch of crystals in the base, in a large hole, to create a charged field in that. So that's there, I know.

Larry While we're talking about that, do you think that is working now or is yet to be activated?

Jim Oh, I think it's working. Yes, I think it's working.

Larry You had to make some adjustments, didn't you, to it?

Jim A little bit, yes. We moved some things around, crystals and the two points that come together, we had to adjust that energetically a little bit, because I can see auras. I can see whether or not it was at a stronger point or a weaker point and things like that. They adjusted a desk that was installed in there.

Larry Oh, so he included adjustments in it.

Jim Right.

Larry So it's sending out energy into the interior of the building?

Jim Right, it's supposed to be like a generator; it creates a field of energy to expand consciousness or to open people up to new awarenesses.

Larry It is also kind of like an antenna, isn't it?

Jim Yes. I don't know if they told you the stories, but, when it first went in, people were really shook by it. Then people didn't think anything about it. They just saw a sculpture go in and that was it. But in the evenings, people working there late would hear conversations of people going up and down halls, or they'd hear footsteps that weren't there, and it just got very eerie for people.

Larry They thought it was because of the sculpture?

Jim Yes, because they had never heard that before it was installed.

Larry Yes, I guess Bruce called up Vincent and asked him if he'd put a radio in.

Jim Yes, exactly, because that's what some people were thinking: That somehow it was broadcasting stuff.

Larry Then that stopped, didn't it?

Jim Yes, yes, it stopped and I'm trying to remember now what happened. There was something that happened that stopped it, but then it was reactivated again. Especially when they redid the holographic film and put the lights on it, it reactivated it at that time.

Larry It's beautiful, it really is. I haven't been able to see the hologram effect, but I see the lights on it.

Jim Yes, it's there but it's unfortunate. When we did the hologram, the original one, they ran the laser over the film too many times, so they never got the full effect that they wanted.

Larry Oh, okay.

Jim When they did the second hologram—

Larry The first one, you're talking about the model that Vincent made?

Jim No, no, the actual hologram. This is the second hologram film on there. The first hologram they ran the laser too much and so they didn't get the burst of colors that we had designed. They made the second film sometime later, and then installed that instead, and it changed it. It changed a little bit.

Larry Oh, I see. Janis told me that Vincent had a model of the big one and that it really affected her one day.

Jim Oh, yes.

Larry That she had had a terrible bad experience and it just healed her.

Jim Yes, that's what it was meant to be, to bring about a balancing for people.

Larry Amazing, thanks. Where do you think John got the idea of that pendulum that he used?

Jim That I don't know. He was into pendulums before I met him.

Larry Okay, yes.

Jim I don't know, but he was very much into pendulums.

Larry Yes, and Ouija board, too.

Jim Yes, he had done that, I bet, since maybe the 40's or 50's, the way he talked.

Larry Yes, yes. Some people think earlier, but I don't think so, because it was a fashionable, like party thing.

Jim Oh, back in the 30's, yes it was.

Larry People would bring it out, and I'm struggling in my own mind trying to come up with different words for what John was feeling when he was judging people. I think he called it an inner voice. You could call it instinct. You could call it reading somebody. But from what I can piece together, he trusted that when he was doing his business.

Jim Very much.

Larry But he didn't trust that inner voice as far as spiritual things.

Jim Right.

Larry Is that right?

Jim Yes. I kept telling him from the very first day I met him, I kept telling him that he knows more spiritually than he gives himself credit for. And that he just needs to stop doubting himself, and then he could really be in that space himself. But he just never could. He always had this self-doubt when it came to spirit; it was a sense of unworthiness.

Larry I wonder why?

Jim I'm not real sure. I'm not real sure. The incident that happened to him when he had the flu really shook him, and for whatever reason, the promise he made, he felt like he never could live up to. He kept trying to figure out how to live up to it, and he had his own human flaws, just like everybody, but he judged himself harshly.

Larry You know, to be successful in business like he was, you've got to be kind of a different person.

Jim Yes, you do.

Larry You can't be Mr. Nice Guy all the time, or you get stepped on. Maybe that was part of it.

Jim I think that was part of it.

Larry Did he ever talk to you about his experience with Jesus as a child? What did he tell you? There are three or four different versions.

Jim I don't really remember it all that clearly. The one I remember is about the elevator, but I don't remember the details. I really don't.

Larry Okay. They both take place on an elevator. He was in his mother's store, part of it, and there was an elevator; the one version is he took a bunch of kids on the elevator and it was too much [weight], and it went down and bounced on the bottom and nobody was hurt, but it was scary. Maybe the next night or a couple of nights later, he had this dream of Jesus pulling him up out of the elevator. The other version is that he was in that elevator and he wasn't dreaming.

Jim That's the one he told me.

Larry That's the one, okay.

Jim Yes, I've never heard the other one.

Larry That's probably the correct one then; but when you get two versions, you like to compare. He was also into Noetics with Edgar Mitchell. I think maybe that tied in with the flying saucer and UFO stuff.

Jim Very much, right.

Larry He really supported this biofeedback.

Jim Very much. We went out to a biofeedback center out in Arizona a couple of times. He funded a project out there, very close to the ranch. We'd spend the winters out there. I'd go out and spend three to six weeks with him at a time.

Larry Oh, would you?

Jim We'd go over, have lunch sometimes, then go in and see what was going on, or he'd do some biofeedback.

Larry Did you know Dr. Dick Williams in Kalamazoo?

Jim Yes.

Larry We talked to him. He's interesting.

Jim Oh, he's a fascinating man.

Larry Isn't he though? He's still working hard mapping the human brain.

Jim Yes, that's amazing.

Larry Yes, and his wife. Correct me if I'm wrong, but I think that was part of the mission of the Foundation, wasn't it?

Jim Yes.

Larry To do more of that, to see if people can't be alleviated with their sicknesses.

Jim Right, right. When I first met him, I was on the phone with him one day, and all of a sudden I got really, really dizzy. I told him, "Wait just a minute," because he was talking. I said, "Wait just a minute," and he said, "What's wrong?" I said, "I'm getting really dizzy. Are you dizzy right now?" And he said, "Yes, I'm very dizzy right now. I seem to get this vertigo kind of thing going on lately, the last few weeks." I said, "You've got a clogged carotid artery."

Larry You just sensed that?

Jim Yes. And I said, "You need to get that taken care of." He said, "Well, that's funny you said that, because I just went to Chicago," or "to a clinic somewhere" - I forget where it was now, "and they found it. They were going to do surgery to open it back up." I said, "Well, before you do surgery, I'd like for you to check out chelation and get chelation treatments to see if that doesn't take care of it." He said, "Really?" He looked into chelation, found somebody who did it, and was going to them regularly for several weeks getting chelation. During that time he also got into biofeedback and was doing biofeedback with them, and then he went back [to the clinic] and they checked it, and they were really upset because it was all clear.

Larry They didn't get their fees.

Jim They kept asking, "What did you do? What's going on here?"

Larry What is chelation?

Jim Chelation, I don't know the chemicals that they use, but it's an injectable substance that goes into the vein, and it goes through and actually breaks up cholesterol build up and plaque.

Larry So it's a scientific procedure.

Jim Right, it's not really approved by FDA, for whatever reason. I think they can't make that much money off it. I hate to say it that way.

Larry That's probably exactly it.

Jim I was doing chelation one time. There was another gentleman doing it now, but I went to this one office and was doing chelation one time, and I got interested after John got cured. I thought, "Oh, I'm going to check this out," because I didn't even know what chelation was. I just got talking to him, but he checked it out and I did it later. There was this man sitting next to him and we were talking, and this woman came in and saw him and got all upset, and I couldn't figure out what the conversation was at first. She was saying, "What are you doing here? You wanted to do all this other stuff on me and you're here doing this?" It turned out that that was her cardiologist. He told her, "I can't tell you anything about this or I'll lose my license. I have to do what I am to do as a doctor, but for me I do this." That kind of opened my eyes real quick.

Larry Yes, really for a doctor treating himself with that.

Jim Yes.

Larry Is it true that you can detect an aura around people?

Jim Oh yes, yes. That's the first thing I talked to my mom about when I was five.

Larry You saw people with different—are they different colors?

Jim All the time. It's moving all the time.

Larry No, I mean—

Jim Oh, there's a basic birth color; a birth color that a person's born on and that's sort of the foundation of the aura. But then your thoughts, your feelings, all that energy is always in motion; that's a frequency up, down, happy, sad, and they all radiate a color.

Larry Sickness can be detected?

Jim Oh, yes, cancers. That's how I knew I had cancer before the doctor could even find it.

Larry Did you see it in a mirror?

Jim Yes, I saw it in a mirror.

Larry Oh, that's amazing. If that could be used more widely.

Jim Oh, I know.

Larry But doctors can't detect that.

Jim No, they can't even detect anything anymore. They're so dependent upon equipment to do it. I had a medical doctor who was so instinctive. I could walk in the office, and he'd go, "Oh, you've got a sore throat."

Larry Oh, really?

Jim You know it was just amazing.

Larry There are some people who are healers. There are some doctors I think can heal with their hands.

Jim Oh, I do, too.

Larry It's amazing. Let's see now, we've talked about a lot of things, haven't we?

Jim Yes.

Larry Tell me your take on astral projection, as far as John was concerned with it.

Jim John really wanted to do astral projection.

Larry But couldn't?

Jim I told him a different way to do it. It's not about the astral body; it's about connecting to the soul body, and then traveling in the soul body out. You could go much higher. You could have higher experiences, but the astral is the energy just above the physical. The soul is way above the physical universe and creation, so you have a very different experience; and he did have those in the last four years of his life.

Larry Okay, he did.

Jim Yes, I always argued with him. He said he never had these experiences, like astral, whatever. I said, "Yes, you have," and I'd tell him things. And he'd say, "Well, yes, I've had that." "Well then, you've done it." He'd say, "No, no, I've never done it."

Larry Yes, he did that with a number of things to different people. He told Judy Skutch Whitson that he wished he could have some dreams.

Jim Yes, and he had dreams all the time.

Larry Yes.

Jim It's just something about him that he didn't allow himself to give himself the credit.

Larry No, and he was having them. Did he talk to you about his dreams?

Jim Yes, I would interpret them all the time. We'd talk almost every day.

Larry Oh, you helped him.

Jim Yes.

Larry Did he dream more than most people or just remember them?

Jim He had a lot of dreams. He really trained himself. He'd have two, three, four dreams a night.

Larry He kept a journal, probably, to write them.

Jim Yes.

Larry That's important, isn't it?

Jim Very much it is.

Larry They fade really quick. Mine do anyway.

Jim Before you even get the pen to the paper.

Larry Yes. There's an idea around that Rhea [John's wife] was not part of his spiritual search.

Jim She wasn't.

Larry But from looking at her, she must have been trying to.

Jim I think she wanted to.

Larry Looking at her diaries and things, she was reading the same types of books that John was, maybe, and she went to psychics and things like that. But she couldn't get it. Is that what your take is?

Jim I don't think she was totally engrossed in it. For John, it just primary. I think she was doing it because John was doing it. She loved music. Music was everything to her, and I think music for her was a spiritual journey. But that's not what John saw in music. She tried to fit into what he was doing more.

Larry Just because of her love.

Jim Yes. I felt, and he said this, that he thought she read the books maybe to be familiar with what he was doing and the vocabulary, but he didn't really think she was all that interested.

Larry Okay, that explains a lot, because I've been wondering why. Let's see, what about telekinesis? Do you know this Mark 'The Bird' Fidrych? The Tigers had a baseball player who was a pitcher back in the 70's. This was before you would have come along, and he used to talk to the ball. He was a character, and he was really good. He was on the Tigers team, but he hit a slump. John met with him and talked about this Silva Mind Control.

Jim Yes, I knew Jose [Silva] very well.

Larry Did you really?

Jim Yes.

Larry He evidently believed in that, and that's a form of telekinesis, right, being able to move things from a distance?

Jim Right, he believed that you could talk to objects and empower them with energy or move them or whatever.

Larry This is John?

Jim Yes.

Larry Okay, that's interesting.

Jim He really believed in mind control. He believed in that whole positive thought.

Larry Sounds like he would, yes. One of the many things that he incorporated into his—

Jim Oh, very much.

Larry Is there anything you can think of that he believed in that he maybe shouldn't have, that you don't believe in?

Jim Not really, no. What I did was, I went and explained a lot of the psychic elements that he was talking about. I explained it so that he could understand it. Then he could realize where it fit into his world; he had all these components but he didn't know what to do with them. Masters of Hierarchy, angels, all these different guides, teachers. I went through and just explained the hierarchy or the structure of flow of consciousness, and once he had that down, then I could help him to focus on the highest part of it.

Larry Okay, so you helped him get this avalanche of things in order.

Jim It was just a hodgepodge. He didn't know what to do with it all.

Larry But he evidently felt he was capable of detecting - he used a word, low, like an imposter, a medium that was an imposter.

Jim Yes.

Larry He would tell people that that's low something.

Jim Yes, he would call it low, but it would be their ego; it wasn't really of spirit but it was their ego manifesting as one.

Larry Oh, I see. There's probably some of them that are just charlatans I imagine. In any field there are.

Jim Oh, very much, very, very much.

Larry I think some of those people he saw at Camp Chesterfield he maybe considered charlatans.

Jim Yes.

Larry Did you ever go there with him?

Jim No, I've never been to a medium. I've never been around that.

Larry Oh, really? Oh, you haven't?

Jim No, never have had the opportunity to witness it.

Larry Oh, that's interesting. It might be interesting to do someday.

Jim Yes, it may happen. I don't know. John talked about it quite a bit, of different things that he did, investigated about it.

Larry Okay. Do you think John would be happy the way that the Institute is going?

Jim Now, yes.

Larry More now than at first? I'm not talking about the troubles with Lloyd.

Jim Yes. At first it was going a lot the way he wanted it, as far as how they funded different things. But then it got sidetracked, with too much influence, other than

what John wanted, started influencing the direction and all. But now I think it's much more on a spiritual focus.

Larry Although there are some things that he wanted that have been abandoned.

Jim Oh, yes.

Larry Like the actual laboratory, where they were inventing things, trying to. Do you— could you channel John?

Jim No, because he's gone so high up in spirit that it would be detrimental to even try to bring him down to do that.

Larry Okay.

Jim It would hurt me. It would hurt him. But actually, [I] only channeled for him.

Larry Really?

Jim I never channeled before that. I never did it after.

Larry No kidding.

Jim It was just an action of spirit to help him.

Larry And so—

Jim He would not have put the Fetzer Institute together the way he did if spirit hadn't moved in that way with him. To him, that was the valid spirit at the time. I was asked by spirit if they could do that with me. But it was only with him. I never did it with anybody else.

Larry Oh, okay.

Jim Then there was a point where that came to a close.

Larry So you don't do that anymore?

Jim I haven't done it since 1988 maybe, '89.

Larry Was it physically hard to do?

Jim No, it was just like my meditation. It was just sit down, close my eyes, go inside, and I'd step out of the body and then somebody else, one of the teachers would come in and do that.

Larry Oh, okay, I just wondered if it was, you know, draining of you.

Jim Not really, no.

Larry So that's why you couldn't channel him (John), because he's gone too far.

Jim Yes, he went very high up. Mike Gergely, he's not aware of this pathway at all that John was on, but one time he came back to a meeting just after John died and he said, "Oh, my God, I had a dream of John and John came into my dream and said, "You wouldn't believe it. I have gone so high. I have just gone so high and it is just wonderful. Tell them I've gone very, very, very high."

Larry Oh, that's interesting.

Jim Yes.

Larry So it finally worked for him, and you were part of that.

Jim Yes.

Larry He had to have been ready for you, though.

Jim He was. Oh, he had to go through all those other experiences and sort of have that done, to be willing to step forward into a very different part of the pathway.

Larry There was someone just prior to you that didn't work out with him, Ken Killick.

Jim Right.

Larry Did he ever talk to you about it? There are several different versions of why he dismissed Ken.

Jim John's health was not good, even before I met him. He had had some problems. I don't know if he had had a heart attack already or not, but something had happened. He liked Ken a lot, but soon he felt like Ken was inquiring too much about him and his money, and trying to say, "Let me move in. I'll take care of you," and all this. John was just very concerned.

Larry Oh, okay. Maybe all these things happened, but Ken gave him some bad advice concerning a baseball strike.

Jim Oh, that I didn't know.

Larry That's one version, and there are several.

Jim Well that may be. That may be, too. I don't know of the whole thing. But I do know that on that level he was very concerned that Ken was trying to move in or take over John's life.

Larry Yes, I think that's right.

Jim From what I understood, John said Ken was telling him, "You shouldn't drive. Let me drive for you." That type of thing.

Larry I met John just about the same time that you did. It would have been 1980 and I was writing a history of Kalamazoo, and I interviewed him. I was struck by the fact that he was so humble, and just almost tickled to death that I'd want to talk to him about his past.

Jim That sounds like John.

Larry Three years later I put together the exhibit in the Fetzer building on campus. Did you ever see that?

Jim That's a great exhibit.

Larry Thank you.

Jim Yes, I was there for the opening.

Larry Oh, were you?

Jim Yes.

Larry I was putting the finishing touches on it when we were having that opening; I got to know him through that somewhat, and went through his house. He let me take whatever I wanted out of his house and put it in the exhibit.

Jim Well, that's great.

Larry So yes, I feel like I knew him a little bit. The one thing that almost everyone has said is, when they first met him, they were struck by his greatness.

Jim Yes.

Larry Janis said that, almost immediately struck by, I don't know the right word for it, but his genius.

Jim Yes, it really was there, very strongly so. The thing that I was always struck by more than anything was, when people met him, the honesty, the sincerity of John. His connection with them really hit them, and they were always devoted to him

from that moment. I met a man on a plane. I was flying from one place to another, I have no idea really where I was going right then. He asked me what I did, and I told him; and he said, "Oh, my God, I used to work for that man." I said, "That man?" He said, "John Fetzer."

Larry You hadn't mentioned that name yet?

Jim I told him I was doing some work for the Fetzer Institute in Kalamazoo, Michigan, and he asked about him and everything. He said, "You know, I worked for him for 20 years and I just devoted my life to him. As soon as I met him, I wanted to work for him." He worked at the broadcast house, and John did not pay very well; and finally he got married and had children and he just had to get a different job, but he hated leaving and he told John that. He said, "I hate to leave. I really want to be here and serve you, but I've got to make a living." And John said, "That's okay. You'll do fine and I'll do fine."

Larry Concerning that not paying very well, did you ever get a sense that he was doing that so he could devote his money to something more?

Jim Yes, I don't know that he was stingy. I think he really felt what he had said to Jesus at that time was something he was really trying to hold to.

Larry To do something great with his money?

Jim Right, that he was willing to put it to service.

Larry Okay, the people weren't starving, but they did complain, I understand.

Jim It was funny, because I'm the one who broke the pattern of that. When he called me, I was running a chain of health food stores here in Austin, and he called me and said, "I really want you to work for the Institute full-time, so you're available to me whenever." I said, "Well, you know I'm glad to do that, but it's just going to be very different, and I need to see if I'm going to make enough money to live on." He said, "Make out a list and tell me how much you need." So, I wrote out a list of my expenses and at the end I put a little bit of extra so I had some money to save, and he called me back when he got that. I mailed it up to him and he got it, and he said, "Are you kidding me? You need this much money?" And I said, "Well yes, that's what I make right now pretty much. That's maybe \$1,000, \$2,000 more than what I make right now and that's what I need."

Larry It was a yearly amount?

Jim Yes, yes it was \$26,000 or \$24,000.

Larry That doesn't seem that much.

Jim No, and he said, "I don't pay anybody that works for me this much money. Some of my top people don't make this money."

Larry Oh, wow.

Jim He said, "You know, I better think about this." A few hours later, Carolyn Dailey called me and said, "What happened? What did you do with John? He's up and down, pacing and fretting, and can't believe you and all this." The next day John called and said, "Okay, but it's a secret. Nobody can ever know."

Larry Because they'll all ask for a raise.

Jim What happened was Carolyn Dailey wrote my checks. When she realized what I was getting, she went in and sat down and said, "I want a raise."

Larry It was already happening.

Jim He called me and says, "You've ruined me."

Larry He really hated to give up money, didn't he?

Jim He did, yes, he really did.

Larry Until the very end.

Jim The day—I remember—because I'm the one who moved him to Hawaii.

Larry Okay, you moved with him, right?

Jim Yes, I didn't plan to, but he told me I was moving.

Larry Oh, really?

Jim Yes, I wanted to get him out of Kalamazoo because of the cold. It was every winter just took him down more and more. And so I said, "John, we've got to go someplace where it's warm enough for you in the winter." And the altitude of Tucson bothered him.

Larry Yes, with oxygen.

Jim So I told him, "What about California? What about Florida? What about maybe a Caribbean island? Just we've got to get away." He had a reason for every place, no. "Well, I've been to Florida. That's my baseball territory. I don't want to go there anymore. I don't want to go to the Caribbean islands because the hospitals are going to be terrible, and I need hospitals." And I forget what the reason was in California. Earthquakes or I don't know what it was. So finally he said, "I want

to go to Hawaii." I went okay, you know, and so I asked him some questions about what he wanted. Tom Beaver and I went out there and started looking to see what might be available. We found a house that we thought might work and he said, "Well, yes, but what about the other house?" I said, "What other house?" He goes, "Your house." And I go, "I'm not going to have a house. You know, you just need a house out here." He says, "No, I'm not moving there unless you move there. I want you next door and close by." I said, "All right." I was buying a house here and I didn't want to move, but I wanted to get him out there for his health, so I said all right and we did it.

Larry You lived right next door. That was convenient for him.

Jim It was amazing because the realtors all said, "You're never going to find two houses next door to each other." I said, "Well then, let's find one on the same block or something, and mine can be a lesser house. It doesn't have to be, you know..." Then the realtor called one day and said, "Oh, my God, I can't believe it. I have got two contracts in my hands of two different people who want to sell their houses that I've got their contracts on, and they don't know that the other is selling, and they're right next door to each other. Do you want to see them?" I said, "Yes, let's go look."

Larry So he had access to you all the time out there pretty much.

Jim Yes, which was nice. That was really nice.

Larry What was his life like out there? I mean, he was sick. I know that.

Jim Yes, he was very weak, and he was getting his strength. I'll tell you, being in the sun and the warm air really helped. He started getting up on his walker and walking a lot more. He'd go downstairs. We had an elevator put in, and he'd go downstairs and would go outside; he'd walk up and down a little outside and get some sun; he'd sit on the patio or the lanai and get some sun, and watch the ocean. You know, he loved watching the girls in bikinis go by on the beach. That was his favorite.

Larry So I've heard. Do you think then, that last two years, he was satisfied that he had found his spiritual path?

Jim Yes, yes, that I know he was.

Larry You know he was.

Jim Yes, because his meditations were very profound and meaningful, and he would get very emotional about it, because he was so happy and knew he had connected to something that he wanted.

Larry Do you think he had lost his fear of death?

Jim Yes, I do. Through the meditations and having been out of body some, he had lost that fear.

Larry Well, that's a wonderful thing to lose that.

Jim He used to say all the time, he said, "Now it's not about dying. It's about what it takes to get there," the process physically of the body process.

Larry Yes, yes. Well, he's lucky that he kept his mind.

Jim Yes, he was right there all the time, right up to the end. I mean, he was clear.

Larry Yes, in my own mind, I can't understand how an afterlife would work if you lost your mind.

Jim Yes. That's only because you've lost it in the physical form, but the soul never loses awareness. It doesn't have a mind. The soul doesn't even have a mind and it doesn't lose awareness.

Larry Oh, okay. Well, it's amazing. I've learned so much through this project.

Jim Oh, I bet. You've been getting all these different perspectives.

Larry Yes.

Jim Which has got to be much more fascinating than just one.

Larry Yes, I'm used to taking research and evaluating it. That's what a historian does. And, you know, I think I'm going to turn this off now. You've given me some wonderful things.